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# LIBRARY OF CONGRESS INFORMATION BULLETIN

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## *Patsy Montana, Junior Daugherty, and Glenn Ohrlin Will Discuss, Perform Cowboy Music in July 21 Program*

Cowboy music will be the subject of the third and final symposium planned by the Library's American Folklife Center as part of a series of events held in conjunction with the exhibition, "The American Cowboy." A full day and evening of activities on Thursday, July 21, will include an all-day morning and afternoon symposium, a noontime outdoor concert, and a free concert and dance in the evening. All events are open to the public free of charge.

*Cowboy singer Glenn Ohrlin*

Cowboy music will be discussed, dissected, sampled, and played in full form. Performers will include Patsy Montana, Junior Daugherty and his band, and Glenn Ohrlin. Other participants will be music scholar Ken Griffis and folklorists Keith Cunningham and Charlie Seemann.

The symposium will begin at 9:30 a.m. in the Mumford Room (LM 649) in the Library's Madison Building. Charlie Seemann of the Country Music Foundation will introduce Keith Cunningham, who will discuss collecting cowboy songs in the 1970s and 1980s, and Ken Griffis, who will talk on "The West That Never Was: Commercial Cowboy Music."

At noontime, on the Neptune Plaza in front of the Library's Jefferson Building, Glenn Ohrlin will perform traditional and contemporary

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*Patsy Montana and her accompanist Cathy Fink were among the guests of the Library at a reception and dinner marking the opening of "The American Cowboy" exhibition. Miss Montana will also participate in the July 21 symposium and perform at a concert and dance that evening.*

cowboy songs for an hour and a half. Himself a working cowboy and a former rodeo rider, he is a teller of tall tales as well as a singer, and his repertory includes old balladry carried West, mid-19th century sentimental tunes, hobo ditties, and jukebox Western hits.

At 1:30 p.m., the symposium will resume with Mr. Ohrlin, Patsy Montana, and Junior Daugherty and his band in a panel discussion and demonstration entitled "Meet the Musicians." Mr. Ohrlin will emphasize traditional songs, while Miss Montana, who was the first female country music star to have a million-selling record ("I Want to Be a Cowboy's Sweetheart," recorded in 1935), will describe commercial cowboy songs. Junior Daugherty, a former working cowboy and the New Mexico State fiddling champion on numerous occasions, and members of his band will look at Southwestern fiddling and Western swing. Mr. Seemann will also moderate the afternoon session.

A free concert and dance, cosponsored by the Folklore Society of Greater Washington, will take place Thursday evening at Eastern Market, at the corner of Seventh St. and North Carolina Ave., S.E. Patsy Montana will team up with Junior Daugherty and his band, one of the best known Western swing bands in the country, in performances that will last from 8 p.m. on.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

## Harvard, Chicago Supply Online Cataloging to MARC Data Base

In the spring of this year, the libraries of Harvard University and the University of Chicago joined with the Library of Congress in cooperative cataloging projects that have as one of their chief goals the enlargement of the MARC data base. Harvard and Chicago have direct access to the Library's computer by terminal, with the capability of inputting and updating bibliographic and authority records. Before the pilot projects were implemented, outside access to the Library of Congress data base—limited to certain participants in the Name Authority Cooperative project (NACO)—was through a dial-up connection and in the search-only mode.

The impetus for the Chicago project comes from the merger of the university's collections in science and medicine with the John Crerar Library collections. The need for a unified machine-readable catalog was apparent. It was also desirable that the catalog be based on national cataloging standards and under common authority control. In the coming year, Chicago will convert approximately 20,000 bibliographic records plus associated authority records to machine-readable form. The records will be selected from Library of Congress non-MARC items and copies made of the Official Catalog entry by a Chicago worker stationed at the Library. These will be sent to Chicago where a special staff will upgrade the form of the access points to AACR 2 and subject headings to LCSH 9 and input the records to the Library of Congress data base. The project is being funded in part by a grant from the Mellon Foundation.

The Harvard project will concentrate on the original cataloging of monographs, chiefly in English and Western European languages, and should prove particularly advantageous in facilitating conformity with the Library of Congress standards in Harvard's Distributable Union Catalog. Harvard records will, in

*The first record input into the Library's MARC data base by the University of Chicago was for* The Collected Papers of Enrico Fermi. *Present for the occasion were (left to right) Patricia Williams, library director Martin Runkle, Judith Nadler, and Scott Peters.*

Photograph by Patricia Evans

*On April 28, Harvard University input into the MARC data base a record for* Neuchâtel sous l'occupation des douze cantons, 1512–1529, *by Gertrude Berger-Lochner. Witnessing the event were (back row, left to right) Peter Lisbon and Michael Fitzgerald; (front row, left to right) Carol Ishimoto, librarian Y. T. Feng, Harvard University Library director Oscar Handlin, Maggie Fernandez, assistant head of the Computer-Based Cataloging Section, and Karen Gindele.*

Photograph courtesy Harvard University News Office

most respects, be identical with the Library of Congress records, since the Library's inputting and cataloging conventions will be observed, and they will be evaluated and processed in the same manner as Library of Congress records. To distinguish them, they will be flagged as "Not in LC," and the NUC symbol of the Harvard Library will appear in the cataloging source field. Library of Congress type call numbers supplied by Harvard will have a "trailing x." All Harvard and Chicago records will be distributed as part of the regular MARC Distribution Service, and the bibliographic records will also be available as printed cards.

The projects were two years in the planning stage and required numerous meetings and written exchanges between the coordinator of the projects at the Library of Congress, John D. Byrum, chief of the Descriptive Cataloging Division, and Judith Nadler, head of cataloging, University of Chicago, and Carol Ishimoto, head, Union Catalog Services Office, Harvard University. Working with Mr. Byrum at the Library were Suzanne L. Liggett, coordinator of cooperative cataloging projects; John James, senior automation planning specialist, Automation Planning and Liaison Office; Bede Sullivan, senior descriptive cataloger; and Charles J. Wright, automation planning analyst, Automation Planning and Liaison office. Overall management at the Library was provided by Lucia J. Rather, director for cataloging, and Henriette D. Avram, director for processing systems, networks and automation planning.

The cooperative efforts of the three institutions culminated in a two-week period of training and discussion at the Library of Congress on March 21–April 1. Attending the session from Chicago were Patricia Williams, head, Conversion Authority Control Section, and Scott Peters, head, Conversion Inputting Section; from Harvard College Library, Karen Gindele, head, Computer-Based Cataloging Section; Michael Fitzgerald, chief cataloger; and Peter Lisbon, chief subject cataloger.

These projects are part of the Library's Cooperative Data Base Building System (CODABASE) which allows contributions to Library of Congress files by mail or, in a limited number of cases, by terminal. With the implementation of the Linked Systems Project, certain other libraries will be able to contribute records to the Library via a communications link with the RLIN and WLN systems.

## *Additional Applications Sought for Preliminary Cataloger in Korean*

A vacancy for a library technician (preliminary cataloger) for Korean and related materials at the

GS–5 level in the Descriptive Cataloging Division has proven hard to fill because of an insufficient number of applicants who met the required qualifications under Posting 30004.

Briefly stated, the incumbent learns and applies a complex body of cataloging rules and procedural guidelines, organizing bibliographical data and recording it accurately and quickly in (1) searching manually in the Official Catalog or Process Information File, via CRT terminal in the MARC data base, or in related manual or machine-readable files to determine a work's exact bibliographic relationship to the Library's collections; (2) writing appropriate reports of the results of such searches; (3) recommending the appropriate choice and form of entry for new works; and (4) preparing, manually or online via CRT terminal, preliminary entries for new works and editions selected for retention for the collections.

The position, which is in a promotion plan to GS–8, offers a starting salary of $13,369 per year. The new announcement of the vacancy, Posting 30386, states that the minimum required qualifications must be met by June 24 and lists them as:

"Six months of general clerical or library experience plus six months of specialized experience at the GS–4 level in the Federal service or at a comparable level of difficulty outside the Federal service. Specialized experience must demonstrate good communication abilities in English sufficient to read, understand, and discuss complex cataloging rules; ability to adapt quickly and to work under pressure to meet strict deadlines."

The educational requirement is two years of college (60 semester hours, 90 quarter hours, or the equivalent) and the language requirement is a reading knowledge (including ability to romanize and type, as applicable) of Korean and one additional modern foreign language sufficient to perform bibliographical searching and to formulate preliminary catalog entries. The additional modern foreign language must be one of the following: Chinese, Indonesian, Spanish, or Portuguese, or any language from one of these groups: African, Arabic alphabet, Hebraic, or Western European languages. The physical requirements are the ability to handle light to moderately heavy books and to stand and bend for extended periods of time.

For this position, a bachelor's degree or high school graduation plus one year of general experience and six months of specialized experience, as stated above, at the GS–4 level in the Federal service or at a comparable level of difficulty outside the Federal service will be accepted in lieu of the stated experience and educational requirements.

Test requirements include passing the Library of Congress clerical test and the Library's or another certified typing test with a net typing speed of 25 w.p.m. Applicants possessing a bachelor's degree are not required to take the clerical test.

Applications are invited from all persons both inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified. Library employees may apply through the usual channels. Interested persons outside the Library may make application by sending a completed Personal Qualifications Statement, Standard Form 171 (available from any Government agency), to the Library of Congress, Recruitment and Placement Office, Washington, D.C. 20540. Applications must be received within 30 calendar days of the date of this issue of the LC *Information Bulletin*. All applications become the property of the Library of Congress.

## Library of Congress Publications

*Ongoing Publications*

**Accessions List: Brazil.** ISSN 0095–795X. Vol. 9, No. 1. January–February 1983. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

**Accessions List: Eastern Africa.** ISSN 0090–371X. Vol. 16, Nos. 1/2. January–February and March–April 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

**Accessions List: Middle East.** ISSN 0041–7769. Vol. 21, Nos. 1/2. January–February 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

**Accessions List: Southeast Asia.** ISSN 0096–2341. Vol. 9, No. 1. January–February 1983. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

# STAFF NEWS

## Semiannual Awards Ceremony Honors Numerous Staff Members

In addition to those staff members whose names appeared in last week's LC *Information Bulletin*, those listed below were honored during the May 31 ceremony with Special Achievement and Meritorious, Superior, and Distinguished Service Awards. The Distinguished Service Award given to The Deputy Librarian was not announced in the program and was presented as a surprise at the conclusion of the ceremony.

### Special Achievement Awards

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Katrina M. Adams
Joel H. Bailes
Randall K. Barry
Cy Brownstein
Peggy W. W. Coates
Rebecca A. Coleman
Dorothy M. Coley
Anne Z. Combs
Samuel Dove
Robert K. Flaherty
Richard A. Haggerty
Mary R. Howard
James T. Lyons
Sharon Marshall
Winton E. Matthews
Gregory R. New
Stephen E. Rosenblatt
Juanita E. Russell
Betty R. Shawn
Suzanne E. Thorin
Gloria L. Van Order
Evelyn Workman

*Group Award*
Central Charge File
Loan Division
Research Services

Russell T. Ball
Keith E. Jones
Sheila B. Morris
Thelma B. Quick

*Group Award*
Communications Unit
Central Services Division
Associate Librarian for Management

Lillian L. Arnold
Lula E. Dargan
Gwenda L. Eagleston
Mary M. Henry
Donna J. Noonan

*Group Award*
Buildings Management Division
Associate Librarian for Management

Arthur Alford
Ronald Booker
Paul D. Brewer
Joseph F. Brooks, Jr.
George G. Butler
Haskell P. Caldwell
Lillie V. Carey
William G. Carter
Clinoth Colbert
Wayne D. Cole
Clarence W. Conway
William Dansby, Jr.
Claude P. David
Augustus Dickens
William A. Everett
Vincent K. Fallon
Francis E. Frazier
George Garner
Henry G. Glasgo
Lawrence L. Green
Paul L. Hines
Samuel E. Houser
Donald K. Jarrett
Charles Edward King
Theodore King
Soon I. Lee
Johnnie R. Lewis
Calvin L. Mason
William R. McColl
Edith M. McCray
Raymond A. McLain
Clyde McPhatter
Edward J. Miller
James L. Miller
Ora J. Mitchell
Charles L. Mozee
Jimmie L. Owens
Harold Pearson
Walter C. Pennix
Braxton T. Pollard
Albert L. Powell
James Powell
Mark Queen
Walter S. Redmond
Freddie R. Ross
Clara Shackelford
Alice Shanklin
Elmer Smith
Lonnie Taylor
Harold W. Torrence
Stanley W. Turner
Loretta M. Tutson
Charlie J. Wallington
Haskell L. Washington
Edward M. West
Thomas E. White, Jr.
Elizabeth A. Winston
Frank Young
Rosie D. Young

*Group Award*
Descriptive Cataloging Division
Processing Services

Patricia R. Allan
Teresa W. Casraiss
Mary Ann S. Habib
Joseph P. Kaczorowski
Frances C. Morton
Edward A. Tappe

*Group Award*
Federal Research Division
Research Services

John W. Minichino, Jr.
Timothy K. Monn

*Group Award*
Law Library Reading Room
American-British Law Division
Law Library

Philip C. Berwick
Charles F. Brookes

*At the conclusion of the Semiannual Awards Ceremony, The Librarian presented a Distinguished Service Award to The Deputy Librarian of Congress, William J. Welsh, for his many years of dedicated service to the Library of Congress and in recognition of the new directions in which he is leading the Library of Congress in the areas of preservation and the use of new technologies. Explaining that he had sought a suitable occasion to honor Mr. Welsh, The Librarian said that since four members of the staff were recognized with Superior Service Awards for their work in presenting the story of the Library's efforts in the field of preservation and because Mr. Welsh has been the guiding spirit behind those efforts, it seemed especially appropriate to present him with the Library's highest award at this time. The citation reads, "For more than three decades, you have helped give directions to our hopes for the Library of Congress and have helped organize these hopes into effective programs. You continue to inspire us by your courageous and imaginative leadership in the library world."*

*Others recognized by Superior Service Awards for their work in preservation were Robert Carneal, William R. Nugent, David G. Remington, and Peter G. Sparks.*

Gerard R. Dault
Gary E. Greenfield
Doris J. Jensen
Daniel C. Lavering
Geoffrey T. Mott
Eugene Nabors

*Group Award*
MARC Editorial Division
Processing Services
Marie E. Dykes
Angela L. Herron

Barbara T. Jefferson
Betty E. Jones
Charles S. Noble
Edward U. Sully
Gertrude H. Trower

*Group Award*
Network Development Office
Processing Services
Rare Book and Special Collections
Research Services
Stephen Paul Davis
Peter M. VanWingen

*Group Award*
Renewals and Documents Section
Examining Division
Copyright Office
Rita W. Aufricht
Carole A. Bell
Mary A. Bonner
Barbara J. Brooks
Reba N. Burruss
Ronnie L. Clements
Rose E. Keneally
Rita M. Maturi
James M. Rocca
Rosa R. Scotton
Verna M. Sharp
Mark H. Thur
Jean R. Tooter
Helen Walker

*Group Award*
Visual Arts Section
Cataloging Division
Copyright Office
Robert G. Colton
Robert Parker
Diane S. Poe

*Group Award*
Visual Arts Section
Examining Division
Copyright Office
Rickie L. Agee
Denise L. Holloway
Joy C. Mansfield
Shirley A. Williams
Gregory C. Wood

**Meritorious Service Awards**

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Milton H. Cole
Albert E. Graham
Mary R. Pilote
Michael E. Turpin
Patricia A. van Ee

*Group Award*
African and Middle Eastern Division
Research Services
Angel D. Batiste
Bernadette B. Dieng
Beverly A. Gray
Mattye B. Page
Joanne M. Zellers

*Group Award*
Cataloging Division
Copyright Office

| | |
|---|---|
| Patricia A. Benson | Cynthia F. Maxwell |
| Robert E. Blackman | Evelyn W. McCleaf |
| Jo Annette Blanchard | Mary Ann McFarland |
| Deborah Borkman | John McKay |
| Denise A. Bruton | Sylvia McKinley |
| Cynthia S. Campbell | Priscilla F. Mendenhall |
| Donna Cauthen | Carolyn E. Meyer |
| E. Gayle Cole | Pauline R. Milhouse |
| Rebecca A. Coleman | J. Thomas Nichols |
| Robert G. Colton | Morris B. Nix |
| Sheila R. Day | Paul H. Nolan, Jr. |
| Vera W. DeBuchananne | Evelyn O'Neal |
| Joan S. Easton | Brenda A. Parker |
| David G. Eastridge | Robert Parker |
| John S. Eustis | Mary Beth Parrotta |
| Thomas G. Felt | Linda K. Pearce |
| Lien-Huong Fiedler | Diane S. Poe |
| Lynda D. Fox | Jean T. Prieto |
| Charles R. Freyder | David E. Pullmann |
| Martin C. Friess | Joyce Y. Robinson |
| Lina C. P. Fu | Joanna L. Roussis |
| Virginia S. Gifford | David D. Schieber |
| David M. Green | Thomas Sefferly |
| John O. Greene | Carol E. Smalls |
| Joseph R. Grimes | Lyle B. Smythers |
| Rodney S. Hall | Betsy B. Sutton |
| Daphne A. Hawkins | Frances C. Talley |
| Linda A. Hayes | Betty J. Thompson |
| Patricia A. B. Hill | C. Dawn Thompson |
| Margaret G. Holley | Mary E. Thompson |
| Marigay Holloway | Gloria C. Thompson |
| Francina E. Jeffers | Chirstopher T. Todd |
| Edward A. Kapusciarz | Elizabeth P. Traczewski |
| Virginia L. Kass | Gloria L. Van Order |
| Brent L. Kendrick | Linda C. Vocino |
| Carol Ann Kilroy | Jacquelyn R. Watts |
| Robert M. Kline | Christine M. Werner |
| Susan F. Kuest | Mary T. Williams |
| Thomas H. Lester | Bobbie J. Yates |
| Marjorie J. Mastrangelo | Christine C. Zirps |

*Group Award*
Descriptive Cataloging Division
Processing Services

| | |
|---|---|
| Lisa W. Cockran | Beverly F. Montgomery |

*Group Award*
Education and Public Welfare Division
Congressional Research Service

| | |
|---|---|
| Velma W. Burke | Janet L. Kline |
| Kenneth R. Cahill | Wayne C. Riddle |
| Sharon L. House | Joyce C. Violet |

*Group Award*
National Referral Center
Research Services

| | |
|---|---|
| Vivian F. Coon | Staffan Rosenborg |
| Robert S. Finney | Ania Scheinin |
| Jane P. Fritsvold | Lloyd W. Shipley |
| Benjamin F. Hull | Janice A. Smith |
| May Faye D. Johnson | Mia F. Smith |
| Judith A. Mauck | Donald E. Wright |

**Superior Service Awards**

For contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

| | |
|---|---|
| Robert V. Allen | Sylvia Lyons Render |
| Robert B. Carneal | (Retired) |
| John P. Comaromi | Emmett G. Trainor |
| Doris E. Pierce (Retired) | |

*Group Award*
Automated Systems Office
Cataloging Distribution Service
Preservation Office

| | |
|---|---|
| William R. Nugent | Peter G. Sparks |
| David G. Remington | |

## *European Division Is Topic Of July 6 LCPA Program*

Clara Lovett, chief of the Library's European Division, will make a presentation describing the operation and mission of that division at a program on Wednesday, July 6, in the Mumford Room (LM 649). The program, which is sponsored by the Library of Congress Professional Association, will last from 12:05 to 12:35 p.m. All interested staff members are invited to attend.

Staff members may attend this meeting or activity on their lunch period.

## Law Library Staff Observes Law Day

On Tuesday, May 3, the staff of the Law Library gathered in the departmental conference room for an informal, staff-sponsored celebration of Law Day. The catered luncheon was enhanced by bouquets of fresh flowers, a specially decorated cake, and no

speeches. The Law Day celebration committee was chaired by Eugene Nabors, American-British Law Division, and included Belma Bayar, Near Eastern and African Law Division; Mya Saw Shin, Far Eastern Law Division; Rachael Montgomery, Office of the Law Librarian; John Roberts, Office of the Law Librarian; and Karel Wennink, European Law Division.

Law Day was originated in the 1950s. Its observance, designed "to foster an abiding respect for law," was formalized by a Joint Resolution of Congress (H.R. Res. 32) in 1962.

## Staff Activities

Librarian of Congress **Daniel J. Boorstin** received an honorary doctor of humane latters degree from the University of South Carolina on May 14. Walter Cronkite, who was awarded the same degree, was the principal speaker at the commencement exercises. Dr. Boorstin was also awarded an honorary degree by Syracuse University on May 7.

**James Gilreath,** American history specialist in the Rare Book and Special Collections Division, is the author of "The Puzzle of the First Southern Printing of the Emancipation Proclamation" in Vol. 85 of the *Lincoln Herald* and of "Mason Weems, Mathew Carey and the Southern Booktrade, 1794–1810" in Vol. X of *Publishing History.*

On May 20 and 21, **Tao-tai Hsia,** chief of the Far Eastern Law Division, attended a Law Professor Workshop in Stamford, Conn., sponsored by the Standing Committee on Law and National Security and the International Law Section of the American Bar Association (ABA) in cooperation with the University of Bridgeport. The workshop theme was "The Tightrope Diplomacy of the Washington-Beijing-Taipei Triangle: National Security Dilemmas." Dr. Hsia delivered a paper as part of the panel on "The Legal Dimension." The other panel participants included former Congressman Lester L. Wolff, Hungdah Chiu of the University of Maryland Law School, and John Norton Moore, chair of the ABA Standing Committee on Law and National Security.

On May 18, the Law Librarians' Society of the District of Columbia held its annual business meeting and buffet at the United States Supreme Court. During the proceedings, **Eugene Nabors,** reference specialist in the American-British Law Division, received a certificate of award from the society for his professional contribution to law librarianship. The award resulted from the publication of his *Legislative Reference Checklist: The Key to Legislative Histories from 1789 to 1903,* published by Fred B. Rothman in 1982, which has proved to be a valuable reference tool for those compiling Federal legislative histories.

## Personnel Changes

**Appointments:** Louis Lauve, research analyst, GS–11, FRD, 20315; Chiyoko Lee, preliminary cataloger, GS–5, Share Cat, 30101; Mariko Shotwell, preliminary cataloger, GS–5, Share Cat, 30101; Larry Stafford, copyright examiner, GS–9, Cop Exam, 20775; Dianne Vaught, research analyst, GS–7, FRD, 20315.

**Temporary Appointments:** Brian Ashford, economic analyst, GS–5, CRS E, NP; Adrea Baker, personnel clerk, GS–3, Pers PC&O, NP; Peter Bragdon, reference assistant, GS–4, CRS SPR, NP; Debbie Burney, graduate assistant, GS–5, Mss, NP; Cathryn Carlson, economic analyst, GS–5, CRS E, NP; Emmett Carson, analyst in social legislation, GS–9, CRS EPW, NP; Michael Casella, analyst in social science, GS–5, CRS SPR, NP; Colin Clark, reference clerk, GS–3, CRS F, NP; Peter P. DeAnna, Jr., library assistant, GS–5, M/B/RS, NP; Nina Fenton, library aid, GS–1, CRS L, NP; Karen Garvey, library aid, GS–1, CRS L, NP; Danny Harris, graduate assistant, GS–5, Bldgs, NP; Beverly Headen, graduate assistant, GS–5, Pers R&P, NP; Peter Leibold, clerk/messenger, GS–3, CRS C, NP; James McKay, clerk/reference assistant, GS–5, CRS C, NP; Sheila Maith, graduate assistant, GS–5, Trng, NP; Denise Neadle, clerk-typist, GS–3, ALM, NP; Albert E. Smith, Jr., graduate assistant, GS–5, Col Dev, NP; T. L. Van Der Voort, Jr., library aid, GS–2, CRS C, NP; Sheila Walker, library aid, GS–1, CRS L, NP; Kimberly Walton, clerk/reference assistant, GS–5, CRS C, NP.

**Reappointments:** Renee Newsome, files and correspondence clerk, GS–3, Cop Acq & Proc, 30163; Lawan Shepherd, clerk (typing), GS–3, NLS/BPH, 30251.

**Promotions:** Mary Holmes, Desc Cat, to reviser, GS–9, Share Cat, 30128; Gary Huggens, Ser Rec, to head MARC Name Authority Verification Unit I, GS–11, MARC ED, 30017.

**Resignations:** Karla Aikens, Inf; Eric Carter, Col Mgmt; Gail Dubrow, CIP; John Metzger, CRS F; Judith Parris, CRS Gov; Douglas Paynter, CRS L; Joseph Pilat, CRS ENR; Sharon Stewart, Ser Rec.

# APPENDIX

## A Report on the 14th Annual Meeting of ACURIL

### Part II

[**Editor's Note:** Part II of this report concludes the summation of meetings held at the 14th Annual Meeting of the Association of Caribbean University, Research and Institutional Libraries (ACURIL), held on April 17–22 on the island of Aruba in the Netherlands Antilles.]

The topic of Wednesday afternoon's Panel V presentation was "Rare Materials of the Caribbean Region." The chairman was Joel Benjamin, deputy librarian at the University of Guyana. Archie A. McNeal, director emeritus of University of Miami Libraries, presented a brief but informative paper, "Librarians and the Rare Book Dealer," describing the chief elements in this equation and indicating to the novice venturer into the field some of the benefits and pitfalls he may encounter.

Ralph R. van Breet, sociologist with the Ministry of Education of the Netherlands Antilles, next spoke on "The Researcher and the Use of Rare Material." Limiting himself to written formats, Dr. van Breet outlined a typology of rare materials. He went on to make some general observations on how they are used and to suggest how researchers and librarians can cooperate to improve the accessibility of rare materials and the capacity of libraries to support research. Speaking of the historical discipline, he observed that ". . .up to now the history of the Caribbean is all too often nothing more than a minor theme in the story of other nations, generally told from the perspective of the European metropoles and this is why we, the peoples of the Caribbean, have the urgent need to rewrite our history from our perspective. . .in the context of the decolonization process of the subregion. To this end we will need the historical documents dating from the colonial period that all too often are available only in the archives of the former mother countries and that is why I applaud the efforts in the different countries of our subregion to establish their own national archives." He appealed for greater attention to and support of bibliographic research and the compilation of a Caribbean union catalog and an information network as key elements for making maximum use of research materials.

Kenneth E. Ingram, librarian emeritus of the University of the West Indies libraries at Mona, contributed a paper, "Manuscript Collections in the Caribbean: Some General Observations." This comprised a brief survey of regional holdings of manuscript material, an assessment of their significance in terms of past use made of them and their potential for further exploration, and finally some observations on the responsibilities which the possessors have for preserving them, making them available for use, and enriching them by acquiring related materials. At the outset of his conspectus, Dr. Ingram commented, "Anyone reading the [considerable number of] survey reports on archival and manuscript materials in the Caribbean. . .must be struck by the appalling ravages wrought by natural disasters—fires, hurricanes, floods, damp, and vermin, compounded in many instances by the neglect and ignorance of those who have the responsibility of caring for these records." Among the catastrophes to archival collections, he cited the loss by fire of virtually all political and administrative records of Trinidad in 1903 and St. Lucia in 1948 and the destruction of Belize's early political records in a hurricane in 1931. Despite this toll, there remains a surprisingly substantial amount of manuscript material in the region that urgently needs organizing, conservation, and protection to prevent further decay and loss. Another cause for concern is the alienation of contemporary literary manuscripts: "There is a strong temptation for West Indian creative writers, despite ties with their native soil, to yield to the blandishments of much needed cash offers dangled before them by better endowed libraries in a neighboring country. Few West Indian writers can afford to be deaf to such offers, but it is not unusual for them to seek to explore every avenue which might allow a library in the West Indies to obtain their literary manuscripts. It behooves us to be aware of such opportunities and seek to acquire the source materials for the future study of our nascent literature." He cautioned against "exaggerated notions of cultural patrimony," noting that the survival of many important records has been owing to their preservation in repositories outside the Caribbean. "What is required for the most part is the repatriation of the contents of these documents in microform, and those institutions which have an opportunity of acquiring such documents in their original form have an obligation in accepting them to make adequate provision for their accommodation and future preservation."

The afternoon session ended with a group of reports surveying the present state of manuscript collections in several Caribbean countries or regions:

for Jamaica, by Stephney Ferguson; for Guyana, by Joel Benjamin; for the Dominican Republic, by Marisol Florén (Archivo Nacional); and for the francophone Caribbean, by J. Wilfrid Bertrand (Institut Français d'Haiti).

Panel V resumed on Thursday morning, chaired by Marie-Françoise Bernabé of the Bibliothèque Universitaire Antilles Guyane, Martinique. The focus of the presentations was on visual formats. John A. Aarons, National Library of Jamaica, gave a paper on "The Researcher and Visual Historical Materials in the Caribbean." He observed that the researcher interested in discovering what visual materials exist in the Caribbean will get little help from the standard source guides to the history of the region, since these are concerned mainly with printed or manuscript sources. Of the nonbook formats, maps have received the most attention from bibliographers and catalogers. For materials such as paintings, prints, and engravings there are generally very few listings. An encouraging exception to this is the attention given to the significant holdings of the Institute of Jamaica by Kenneth Ingram and Frank Cundall in their surveys of sources. Mr. Aarons emphasized the value to the researcher of prints, photographs, and maps and cited some specific instances to show how they can illuminate data contained in written sources and suggest new avenues of investigation. Urging Caribbean librarians to become more conscious of visual materials and give more attention to their acquisition, care, and organization, he suggested giving them publicity as a library resource by using them in exhibitions, illustrated lectures, slide/tape presentations, and other public education programs. This would in turn make the community aware of the historical value of old prints, photographs, postcards, and similar materials to be found in many homes and thereby encourage the owners to donate them to the library. Libraries can also reproduce visual materials for sale and serve the twin purposes of publicizing them and raising funds.

Elizabeth F. Campbell, librarian of the Learning Resource Center of the University of the West Indies at Cave Hill (Barbados), next presented a paper on "Visual Resource Materials in Barbados: The State of the Art." Noting that the last five years have seen much activity in collecting and organizing visual material, she described several programs, movements, and individual efforts to illustrate how nonprint materials have contributed to research on the one hand and have been its end product on the other, for example, in an excellent historical documentary film, *Freedom Is*, about the free village movement in Barbados. The film was shown in the course of the session.

In the discussion period, Moryse Chatelard, Archives Départamentales de la Guadeloupe, called attention to the recent publication by the Societé d'Histoire de la Guadeloupe of a two-record set with an accompanying 27-page booklet documenting the music of the island of Marie-Galante. She also reminded participants of the extensive list of publications on the French Caribbean issued by the Centre de Recherches Caraïbes, Fonds St.-Jacques, Martinique. Grace Quiñones, Puerto Rico, observed that the quasi-governmental Instituto de Cultura Puertorriqueña has produced a considerable body of recordings documenting the ethnic, popular, and art music of Puerto Rico. Alvona Alleyne reminded participants that the picture postcards of today will be valuable documentation tomorrow. Noting the many comments, contributions of information, and questions which the papers at this panel had stimulated, Miss Campbell suggested the formation of an ACURIL interest group centering on the collection, organization, and use of visual materials. Several participants indicated their support of the proposal. William Cameron suggested this as a fruitful topic for one of the informal discussion groups scheduled to meet for an hour immediately after the session. A second topic suggested was ways to promote the compilation, production, and availability of bibliographies and indexes in the Caribbean. The suggestions were accepted, and the session broke up into smaller discussion groups.

The first session on Friday morning, April 22, was on "The Researcher and Copyright Legislation." Henry C. Chang of the U.S. Virgin Islands was the moderator. B. T. I. Pollard, legal consultant on the harmonization of laws, Caribbean Community (CARICOM) Secretariat, gave a digest of his wide-ranging and well-organized paper of 30 pages, "Copyright Legislation: The Present Position in the Caribbean Community." Beginning with a concise review of the historical antecedents, the most relevant of them being the Berne Convention of 1886, the Universal Copyright Convention, the 1911 and 1956 U.K. Copyright Acts, and the treaty establishing the Caribbean Community in 1973, Mr. Pollard went on to consider some of the problems of harmonizing copyright legislation in the Commonwealth Caribbean. To facilitate the implementation of the harmonization program, a unit was created for the purpose in the CARICOM Secretariat in 1976. The law relating to member states was studied, and a report was prepared, which was distributed in mid-1978 for comment. Mr. Pollard proceeded to describe features of present copyright legislation in the CARICOM countries and to summarize the substance and intent of various draft proposals and

recommendations made in the CARICOM Report and by UNESCO and other groups on such key aspects as creator rights, protection of folklore, rights of reproduction, copyright registration, legal deposit, and what is fair use in schools and libraries. The pace of review and revision of existing legislation in the individual states varies (Barbados passed a new Copyright Act in 1981), but all of the countries have recognized the need for fair, effective, and regionally compatible copyright legislation and are working to achieve it.

Huguette Charlery of Martinique next addressed the program with a paper on "Le Droit d'Auteur en Martinique, en Guadeloupe et en Guyane." The applicable legislation in the French Antilles, as in France, is the copyright law of March 11, 1957. Mme. Charlery described briefly the intent of the law, who is the holder of copyright, what are the holder's rights, their defense, what constitutes an infraction, and what are the penalties for it. As a pendant to this survey of the French-speaking area, Wilfrid Bertrand contributed a brief annex on "La Legislation sur le Droit d'Auteur en Haiti."

Frank M. Arion, a practicing writer, spoke on the copyright situation in the Netherlands Antilles from the author's perspective. Admitting to a personal bias, he expressed the view that the serious creator serves an important social function and therefore should have the support and protection afforded by copyright laws that enable him to benefit from his labors. He commented that it took a long time for the concept of copyright in Western Europe to shift away from the producer, that is, publisher, toward the creator, but that, even with the better protection authors now have, only the most popular writers can make even a modest living from their work. He voiced support for the idea already adopted in Great Britain of author fees for copying and library borrowing and of the collection and distribution of the proceeds through a central agency.

In the discussion period that followed, Mme. Chatelard contributed some basic information on legal deposit provisions and compliance in the French Caribbean. Shirley Evelyn asked how far a library must go to ensure compliance with the fair use doctrine. Is a notice posted above the copying machines sufficient? Mr. Pollard replied that publicizing the existence of the law does not absolve the library from the obligation to police and enforce, however difficult this may be. Yvonne Stephenson rose to express her concern over any kind of law, procedure, or condition—for example, limitations on copying, high-priced books and journals—that impedes the flow of information, especially in poor countries. She commented that in her eagerness to get books and journals, or parts of them, to the user who needs them, she had not realized, until she heard Mr. Pollard's presentation, how near she had come to landing in prison. Jennifer Jackson of the U.S. Virgin Islands spoke up in support of Mr. Arion's point of view and urged that less attention be given to policing and more given to developing mechanisms for compensating the creators. It was noted in this connection that there is a Performing Rights Society in the Caribbean which does try to monitor performance and use of copyrighted music in discos, dance halls, radio stations, and so forth, and to see that royalties are duly collected and paid.

Panel VI was followed by a brief session devoted to reports on the current Caribbean activities of international agencies. Elizabeth Dolan, University of Western Ontario, Canada, reported on the International Development Research Council (IDRC), funded by the Canadian Government but directed by a board that includes representatives from other countries. IDRC's goal is to foster the development of research, dissemination of research results, and application of research in the developing countries. To this end, it strongly supports AGRIS and AGRINTER, the international network which disseminates through AGRINDEX the results of agricultural research around the world. Another effort is DEVSIS, an information network for the literature of development research. IDRC has initiated and supported a number of programs in Latin America and the Caribbean and expects to continue doing so. Linda Ogden, consultant to the Organization of American States, reported briefly on OAS programs of technical assistance for helping the Caribbean nations in the conservation and restoration of paper and printed materials in their archives and libraries. For CARICOM, Maurine Newton referred participants to the written report by C. Collins. William Cameron reported on the Canadian International Development Agency (CIDA).

The afternoon session began with elections to the Executive Council. The new members elected were Alice van Romondt and Albertina Jefferson. This was followed by reports of ACURIL standing committees given by their chair. Shirley Evelyn, for Indexing: English-Speaking Caribbean, said the committee discussed a refinement of the criteria for selecting articles to be indexed and agreed that new guidelines should be drawn up. As of 1982, CARINDEX has broadened its scope to include the humanities and will henceforth be known as *CARINDEX: Humanities and Social Sciences*. The price has been increased to $40 for Caribbean countries, $45 elsewhere. The editors are now compiling a short index to the poetry and stories appearing in the journals indexed. Henry

C. Chang reported for activities of the Microform Committee, which also submitted a written report. Marie-Françoise Bernabé summarized the ongoing programs of the Committee for the French-Speaking Caribbean. Hazel Campbell spoke for the Education Working Party Committee, which had identified, as its 1983–84 goals, compiling a directory of library school courses in the Caribbean, proposing to the Executive Council for ACURIL XV a preconference Workshop on Research Methodology for Librarians, and helping to organize the workshop if approval and funding are obtained. Nilba Morillo, Biblioteca Nacional, Venezuela, gave a summary report for the Spanish-Speaking Caribbean Indexing Committee.

No reports were given for the committees on Planning and Research, Publications, and Acquisitions. President Stephenson rose to comment that the inactivity of these committees is a source of concern to the Executive Council and to their chairs. In meetings and informal discussions, it was clear that the status, mission, and future of the committees will be affected by the restructuring proposals. It is to be hoped that at ACURIL XV some of the problems will be discussed and resolved so that newly constituted committees can get a new lease on life and resume active work. It is especially important to revive the *Newsletter*, which should be the principal vehicle for keeping ACURIL's personal and institutional members in touch with one another between meetings.

Hazel Bennett, for the Resolutions Committee, read the draft of resolutions proposed for approval by the conference. Among the topics recommended for action by ACURIL were promoting the compilation and distribution of bibliographic tools of Caribbean interest, urging that governments improve the free flow of information by granting reduced rates to educational facilities for the use of telecommunications facilities, encouraging career development through continuing education programs for Caribbean librarians, seeking funding to reproduce and distribute significant collections of audiovisual materials, calling a meeting to review and seek ways of improving the bibliographic coverage of the region by Caribbean agencies, encouraging the repatriation in original or copied form of valuable Caribbean source materials that are now available only outside the area, supporting a proposal to microfilm for permanent preservation deteriorating historical materials in Caribbean collections, and urging the enactment in each country of new copyright legislation that takes due care for the rights of all concerned. After a general discussion and the consideration of several emendations and changes suggested from the floor, the proposed resolutions were approved in principle and the committee instructed to prepare an official text to be included in the proceedings of the meeting.

The final act of ACURIL XIV was the installation of new officers, preceding the farewell banquet on Friday evening. Outgoing president Stephenson expressed the deep gratitude of the Executive Council and the membership to the Aruban Government, local sponsors, exhibitors, and the staff of the Aruba Public Library for the warm hospitality and efficient conference arrangements and to her fellow councillors and the committee chairs who had been so forthcoming and supportive during her term. Incoming president Prospero Mella Chavier, in taking the gavel from Mrs. Stephenson, touched on the need for proceeding with the study and implementation of the restructuring subcommittee's recommendations, seeking to fortify and broaden ACURIL's contacts and interaction with those regional and international groups with whom it shares aspirations, working toward making the standing committees more responsive and productive, and supporting initiatives that help ACURIL's members to deepen their professional knowledge of and involvement in information programs and technologies that will enable them to contribute to their national development programs. He promised his utmost efforts to achieve these goals and asked for the cooperation of all members of the association. [*Peter J. de la Garza*]

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